



This call out brings together a number of funds with individual specific criteria that exist to give young people of the North East a chance to experience taking part in creative activities.

In all cases, **you will need to upload a supporting statement with your application.** This is where we ask you to make your case for support as well as a place to demonstrate your commitment and passion to your chosen art form(s). You should include details here about what you would like to do, what your ambitions are and how the money will help you. This is where we can get to know you! If you are comfortable in sharing, details of annual family income will help us to ensure the money goes to where it will make the most difference as priority will be given to those whose family circumstances would prevent them from doing so otherwise.

You don't need to specify which fund you are applying for as we will match applicants to the most appropriate fund but please see below for further information on each fund.

The Emma Newton Fund

Launched in 2011, the fund was set up in memory of Emma by her parents and family friends as a lasting legacy in Emma's name to support young people in the performing arts.

Grants are given to young people, in this case that is defined as those under 24, living in Tyne, Wear and Northumberland.

These might be for things such as tuition fees, training courses or equipment in all the different disciplines of performing arts, from Musical Theatre to Ballet and everything in between! Decisions are made by a panel including members of Emma's family

The Lady Betty & Sir Lawrence Martin Fund

Professor Sir Laurence Martin established the Lady Betty Martin Fund in 2014 in memory of his wife. The fund recognises Betty's contribution and passion in education & young people and her time living in Newcastle upon Tyne.

Grants are given to young people, in this case that is defined as those under 24, who live in the North East. Sir Laurence died in 2022 and left a legacy to the fund in his will, further increasing the opportunities to support young people.

The fund is to support young people in their pursuit of arts activities. These might be for things such as individual music lessons, attending a residential, equipment or the running costs of an exhibition or performance. In the past this fund has funded activities from across the broad range of artistic disciplines including circus, folk music, mime and contemporary theatre as well as Musical Theatre and Classical Music. Decisions are made by a panel from within the Community Foundation

The George Loggie Fund

The George Loggie Bursary Scheme was set up in 2002 in memory of George Loggie, former Chair of Northern Arts.

Grants are given to young people, in this case that is defined as those under 21, who live in the North East.

This fund exists to facilitate the imaginative and inspiring creative ideas of young people and to aid their personal and artistic development. Applicants can be working in any art form and we particularly encourage those from disciplines that are not as well served by some of our other funds, such as visual arts, filmmakers and photographers. Decisions are made by a panel from within the Community Foundation.

The Dream Jar Fund

The Dream Jar Fund was established in 2006 by the Cripps family.

Grants are given to young people, in this case that is defined as those up to 21, who live in the North East. There is a special interest in those from North and South Tyneside. Applications from young people living with disabilities are also particularly encouraged.

The fund exists to enable young people to expand their horizons. As such it covers a broad definition of activities. In the past it has supported young people to pursue their education and passion in the disciplines of dance and music. The criteria is flexible and as such could expand to include sport and outdoor pursuits. Decisions are made by the original donors.